

Helmar Buechel + Career Path

The founder and managing director of dox82 started his award-winning television career over two decades ago.

He went from his first assignment as news reporter of Germany's leading private broadcast company, RTL to a long, successful at Spiegel TV, the ratings leading television branch of the renowned news organization Der Spiegel.

Helmar worked as reporter, managing editor and eventually director of international documentaries and reportages. Many projects were assignments or co-productions.

Several of his over 150 films earned him the most coveted industry awards. Among them the American Emmy for "Outstanding Achievement in a Craft: Direction", the Golden Nymph from Monte-Carlo for "Best Documentary" and even twice (2016 and 2004) the German Television Award in "Best Reportage".

Buechel's experience working in hot zones on all continents as well as his longstanding team work with outstanding videographers and editors form the basis of dox82 Media.



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2016

- April: NSU – the Hunt for German Neo-Nazi-Terrorists, 55 Min., ARD
- January: German Television Award for Best Reportage for *Exodus – Following the Stream of Migrants from Syria*, 45 Min., N24

2015

- November: *Exodus – Following the Stream of Migrants from Syria*, 45 Min., N24
- June: *Greece – Paradise and Nightmare*, 45 Min., ARD
- May: *Angry Warriors – Salafism on the Rise*, 52 Min., arte
- February: *Our War? German Fighters take up the Islamic State*, 45 Min., ARD

2014

- December: *Kill Zone USA – Soul-Searching in a Gun Crazy Nation*, 52 Min., arte

2013

- April: *The Dark Side of Red Bull – an Energy Drink and it's deadly side effects*, 45 Min., ARD

2012

- January: newly founded dox82 Media LLC starts operations

2011

- December: Return to Self-Employment
- February: *Awakening at the Nile*, Reportage from Egypt, Spiegel TV

2010

- December: *Assange and the War Against WikiLeaks*, Reportages from Sweden, Iceland and Great Britain, Spiegel TV
- May: *Muqdisho – Journey to a Doomed City*, 51 Min., Documentary for international syndication.
- January: *Haiti – Death of a Country*, 27 Min., Reportage from the earthquake epicenter, Spiegel TV

2009

- December: Decade of Terror - *The Red Army Faction*, Completion of the full-length version (10 x 45 Min.) NDR and Pay-TV

2008

- December: *Decade of Terror – The Red Army Faction*, Completion of the English version (2 x 90 and 4 x 52 Min.) for international syndication.

2007

- September: *Decade of Terror – The Red Army Faction* (2x90 Min.), Primetime broadcast on ARD. Nomination for the Golden Camera.
- Co-Author of the accompanying print series of cover stories in Der Spiegel (*Die Nacht von Stammheim*, issue 37/2007 and *Der Showdown*, issue 38/2007)

2006

- Filming work and research for *Decade of Terror – The Red Army Faction* in Yemen, Jordan, Iraq and Europe.

2005

- June: Bavarian Television Award (Bayerischer Fernsehpreis) in Directing for *In the Name of God – Scenes from the Extreme*, 64 Min., HBO, CBC, Spiegel TV and more

2005

- February: Finalist in the New York Festivals World's Best, "Best Investigative Report" for *Tortured to Death by Special Forces*, Spiegel TV
- January: *The Great Flood*, 1x45 and 1x30 Min., Reportages from the Heart of the Tsunami Catastrophe, Banda-Aceh, Indonesia, Spiegel TV

2004

- October: German Television Award (Deutscher Fernsehpreis) for Best Reportage for *In the Name of God – Scenes from the Extreme*, 64 Min., HBO, CBC, Spiegel TV and more
- September: Emmy Award for Outstanding Achievement in a Craft - Direction for *In the Name of God – Scenes from the Extreme*, 64 Min., HBO, CBC and more
- May: Golden Nymph for Best Documentation at the 44th Television Festival of Monte Carlo for *In the Name of God – Scenes from the Extreme*, 64 Min., HBO, CBC, Spiegel TV and more
- February: World Medal for Best News Magazine Program at the New York Festivals for *Post War Baghdad*, Spiegel TV

2002 - 2003

- Filming in Israel, Pakistan, Afghanistan, Lebanon, Kuwait, Iraq, Jordan

1999 - 2002

- Deputy Managing Editor for Das Magazin at Spiegel TV

1997 - 1999

Managing Editor for Das Magazin, Spiegel TV

1997

- February: World Medal in Best International TV Programming at the New York Festivals for *Cannibals*, Spiegel TV

1990 - 1996

- Reporter for Spiegel TV, Departments "Magazin" and "Reportage".
- Filming in the Civil Wars in the former Yugoslavia, Ruanda, Congo, Tanzania, Cameroon, Ghana, Mali, Burkina Faso, Uganda, Kenya, Somalia, South Africa, Mozambique, Ivory Coast, Afghanistan, Pakistan, Chechnya, Russia, Ukraine, Israel, Jordan, Egypt, Libya, Chile, Peru, Argentina, Uruguay, Brazil, USA,

1988 - 1990

- After honing his journalistic skills in print media, Helmar started his television career as a reporter for RTL in the Studios Berlin and Hannover